

Adobe Illustrator CS3: Level 1

Course Description:

Discover high quality drawing and illustration with Adobe Illustrator. You will start with an overview of Illustrator and work on lessons that will step you into a greater skill level. Discover the unique features of Illustrator, including how to create logos, professional type effects, and complex airbrush effects and color control.

We also recommend this course for those planning to obtain the Adobe Certified Expert status.

Who Should Attend:

Graphic professionals who need an essential understanding of vector illustrations. Experienced users will also benefit from the many tips and tricks and special exercises.

Course Outline:

Lesson 1

- Getting to know the work area
- Viewing artwork
- Using the Illustrator tools
- Working with panels
- Using panel menus
- Changing the view of artwork
- Using the view commands
- Using the navigator panel
- Using the Illustrator Help

Lesson 2

- Selecting and aligning
- Using the selection tool
- Using the Direct Selection tool
- Selections with the Magic Wand
- Grouping Items
- Aligning objects
- Applying selection techniques

Lesson 3

- Creating basic shapes
- Using basic shape tools
- Using Live Trace to create shapes
- Drawing polygons, spirals, and stars

Lesson 4

- Transforming objects
- Scaling objects
- Reflecting objects
- Distorting objects
- Shearing objects
- Positioning objects precisely
- Changing the perspective

Making multiple transformations

Lesson 5

Drawing with the Pen tool
Creating straight lines
Creating curved paths
Building a curve
Curves and corner anchor points
Selecting and manipulating curves

Lesson 6

Color and painting
Color Mode
Understanding the color controls
Color fundamentals
Copying attributes
Using the Appearance panel
Building and saving your own custom color
Using Illustrator swatch libraries
Creating a spot color
Creating color groups
Editing color with Live Color
Creating a color group with Live Color
Assign colors to your artwork
Using patterns
Creating your own pattern
Applying Live Paint
Create a PDF from your artwork

Lesson 7

Working with type
Importing a text file
Creating columns of text
Understanding text flow
Working with overflow text
Threading text
Working with font size and color
Paragraph attributes
Saving and using styles
Creating Character styles
Sampling text
Creating text on paths and shapes
Creating text outlines

Lesson 8

Working with layers
Creating layers
Moving objects and layers
Locking layers
Viewing layers
Pasting layers

Creating clipping masks
Merging layers
Applying appearance attributes to layers

Lesson 9

Blending shapes and colors
Creating a gradient fill
Adjusting the direction of a gradient
Adding colors to a gradient
Creating smooth-color blends
Modifying the blend
Combining blends with gradients

Lesson 10

Working with symbols
Using Illustrator Symbol Libraries
Editing Symbols
Creating Symbols
Applying a symbol instance
Using the symbolism tools
Updating a symbol
Breaking a link to a symbol
Mapping a symbol to 3D artwork

Lesson 11

Overview of printing and color separations
Learning about printing devices
Halftone screens
Output device resolution
The RGB color model
The CMYK color model
Spot colors
Synchronizing color using Adobe Bridge
Specifying the bleed area
Saving in the EPS format
Exporting and importing flattening settings
Saving as Adobe PDF